REF ID:A99886

THE UNIVERSITY OF PENNSYLVANIA CLUB OF NEW YORK CITY X35/EAST, 502H STREET. XMWXXX STOC

37 East 30th St LAckawanna 5-3560

Feb. 11th, 1936

Dear Friedman:

As I understand it, you are not questioning the basic relationship of XX to 18470 - on this point there can be no question - but the way in which this relationship was expressed in the printing of the codebook. I have assumed a two-part code; you prefer the idea of **an** alphabetical arrangement only, with the tables of one kind or another for enciphering this arrangement.

When I was in washington for the Mixed Claims Commission (1932?) I showed you an arrangement of this kind that I had vorked out. As I put it then, it was an arrangement by which a single printing might be made to serve for both encoding and decoding. You were not impressed - and I myself was not convinced: a possibility was all I called it.

I shall reproduce this arrangement here. It is a bit awkward to use, and I am afriad that its use might invite errors. On the other hand, because of the random rearrangement of the blocks - of - ten in going from XX to 18470 there can be no simpler method.

I do not believe they did it this way. On the other hand the idea may be worth incorporating in my paper in the form of a foot-note.

On the accompanying sheet 1 am taking a hypothetical page, omitting the vocabulary, and making a random a rangement of the blocks-of-ten.

If such an arrangement was used it aws for 18470 only - not for 80574, 1777, etc., etc. These are not co-ordinate in compilation with 18470, because 18470 has, on page 184, the ten grou's assigned to "Chiffre Nummer" a positive sign that the original was of 18470 only. All the brothers and sisters arrived later and were used by means of page tables. Their blocksof-ten differ from those of 18470 systematically (see my paper on Additional Codes of the 18470 Family), and that is just the difference between their relationship to 18470 and the relationship of 18470 to XX.

It is not impossible, but, in my opinion, all but impossible that a detailed study might show that the different re-arrangements of the blocks-of-ten in going from XX to 18470 are <u>limited in number</u>, and repeated with some system. In that case a table might be <u>devised</u> for these changes in connection with a formula showing that pages will have re-arrangement A, pages rearrangement B, etc. This study could easily be combined with one to determine the position of the stops and the numerals on the page. I'd be glad to make it, but should, of course, have to have the 18470 code-book; I'd need 12040 too as a check on blank blocks .

It was nice to see you here. I hope that by this time going without tobacco has so improved your state of health that you have again begun to smoke.

Cordially

CIU.

Approved for Release by NSA on 07-30-2014 pursuant to E.O. 13526

Q	ि.स. अन्द्र २३	\bigcirc		
D .*	-	1 CREEPHID: A99886		
In encodi change po timate fi	enul-			In encoding change penul- timate figure to
to	00		50	
•	01 02		51 52	•
	02 '03		53	
	.04		54	_
8	05		55 56	7
	06 07		56 57	
	'08		58	
•	¦09		59	`.
	10		60	······································
	11	Each page will have its own ar-	61 62	
	12 13	rangement.	62 63	
	14	In addition there must be a page	64	
5	15	table for decoding, to convert 18470	65	2
	'16 -17	to XX. Instead of this table some of	66 67	
	118	 the printed volumes could be arranged in the order of the XX pages (alph- 	68	
	- · :19	abetical), and some in the order of the	69	
	20	18470 pages. Ihis last idea is not	70	
	20 121	unattractive.	70	
	22		72	r
	123		73 74	
4	24 25	·	75	1
7	26	·	·76	
	27		77	
	28 29		78 79	
		-		
	30 31		. 80 81	
	32		82	. ·
	33		83	
6	3 <u>4</u> 35		84 85	3
o	36		86	-
	· 37		87	
. .	' 38 ? 39		88 89	
•••• • •		-		***
	40		90 91	
	42		92	
	43		93	
ģ	44		94 95	O
Э	4 5 . 46		96	v
	47		97	
	48 49	<u>.</u>	98 99 -	
			/J 	* * * * * = * * * *
In decodi: T <mark>o</mark>	ng, change penul	timate 0 1 2 3 4 5 6 7 8 9 (This will, of co 9 7 6 8 2 1 3 5 0 4 .each page.)	urse,	differ for
		07 (20.00		

.

.

81 (18470 page number)